

Wichita Daily Eagle

FASHIONS OF THE TIMES.

OLIVE HARPER WRITES OF FASHIONS FOR CHILDREN.

Styles for the Little Ones Grow More and More Simple, and That is Surely a Good Thing—Some Samples That Prove the Statement.

[Special Correspondence.]
NEW YORK, Sept. 11.—The styles for children's dresses grow more and more simple, letting the brightness of their sweet young beauty shine undimmed by an overshadowing mass of fuss and feather.

The big sister puts on her first long dress. It is tan colored Australian crepe, made in the plainest fashion, also the neatest, and garnished only with self covered buttons. Her pretty brown hair is brought low on the back of her neck and tied in a catogan braid. No ruffles,



THE THREE SISTERS.

no frills, no jewels, and yet how neat and fresh and pretty it is. And how happy she is, as she takes the bill to her overburdened father, to be able to tell him, "I made it all my own self, only mamma showed me a little."

Her half grown sister wears a pretty killed skirt in myrtle green velvet, with tan colored facings, and her brother's shirt, which she has shyly borrowed, and a little four-in-hand of tan colored satin—a plain but very effective little gown for a girl at that difficult age of transition when nothing looks well long.

Her hair is tied only in the neck, leaving the ends to flow free in a loose mass of curls in the back.

There was a yard and some scraps left of sister's dress, and this was made into a cunning Gretchen gimp for little 6-year-old. The waist at the top is finished with a little neat embroidery in cross stitch, done by the deft big sister, and a bit of ribbon tied at the shoulders forms sleeves enough over the white muslin gimp. Just a little bit of white and a very little labor, and you have as pretty a picture as eyes could desire, and a little frock quite dressy enough for any occasion and plain enough for play.

A flexible but warm all wool flannel shirt is worn next the body, with long sleeves. Then a "Little Beauty" waist, to which the drawers button, and a petticoat, which also buttons on to that, are all that are required beneath the dress. Thus the child has full and free play for all her limbs, and the flannel next her body allows her to play in the most active manner, with the minimum of danger from colds or chills.

Among the English and a great many French and some few Americans there is a fancy for short stockings, and they certainly do look pretty, particularly for little boys, but it is not a safe fashion to follow in this variable climate, and children should not be allowed to wear short stockings after 4 years of age. For those who like them there are this season pretty little stockings, of which half is in dark narrow stripes, with the other half flesh colored. The newest hosiery, however, is in tartan plaids to match the new plaid goods now so popular, but to my mind and that of many mothers no stocking is so refined in appearance as the black one. These are now shown in very thick and close weave in plain and fancy rib, with the knees and heels quadrupled in thickness.

A pretty little gown for a girl of 8 or 10 was of pale blue and white striped serge, with a small simulated gimp of saffron. A cute little Spanish jacket was made of emerald green velvet to go with it; a ribbon sash bow was worn.

A jolly little boy's outfit suit consists of red and black tartan plaid made on the straight, and a walking coat of drab and black plaid cheviot, with a polo cap of the same. This outfit is for boys from 3 to 7.

His pretty sister has a blue and green plaid popeline, with fine lines of black,



PRETTY NEW CHILDREN'S SUITS.

white and red, and around the waist and tied in the back in a full bow is a ruby velvet ribbon. The little dress is cut princess shape on the sides, and all the skirt fullness comes from shirrings brought down from the neck.

Among the new things which I know would interest the ladies is a new cloak just brought to this country from Paris. It is of dead fine black cashmere and is long, nearly reaching the bottom of the dress. In front it is cut circular shape, and in the back it is shirred in at the waist, and it is lined throughout with squirrel fur, and around the bottom on the inside is a fringe of white, silky moulton fur. The large rolling collar is also of this glistening white fur. Inside there is a vest, with armholes.

OLIVE HARPER.

RAILWAY BRIEVITIES.

The total number of tons of freight carried in the United States in 1889 was 539,639,285, and the average haul for each ton was 127.39 miles.

The Canadian department of railroads and canals reports that there is (1890) 13,835 miles of completed roads in the dominion and 416 under construction.

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at

The Erie railroad secured an entrance

into Chicago by purchasing the Chicago

and Atlantic railroad. The price paid was

\$5,000,000. The Erie now has a trunk line

system between Chicago and New York.

The Pennsylvania company received the

sum of \$1,500,000 from the

United States for transporting its mails

for the fiscal year ending July 1. The

amount of \$500,000 was for handling the

mail west of Pittsburgh.

The railroad from Tartar, Bazarjik to

Constantinople was contracted to be paid

for at so much per mile. The contractor

made it as crooked as possible in order to

increase the number of miles. Wagon

roads between the termini are 100 miles

shorter than is the railroad.

Only one tree stands within twenty feet

of the roadbed of the Chicago, St. Louis

and St. Paul railroad. This is eyed at the

request of a farmer whose son was

fatally injured and was sheltered by it in

his dying moments. It is nearly fenced in

and is known to the railroad men as "the

Love Tree."

Between the Clipper Mills and Stuart

Point, Sonoma Valley, Cal., where a rail-

road crosses a deep ravine, the high trees

are saved off on a level with the surround-

ing hills, and the timbers and ties are laid

on the stumps. The rails are seventy-five

feet above the bed of the ravine at the

highest point.

RICH IN YEARS.

Mrs. Powers, of Kingston, N. Y., is

worth \$3,000,000 and is 100 years old.

James Wood, a Portsmouth, N. H.,

tailor, in active business, is 94 years old.

"Anty Pugsy" Ray, who is said to be

113 years old, is the oldest pensioner on the

United States rolls.

Mrs. Mary Wine of Nevada Mo. is

years old, does the washing, cooking, sew-

ing, knitting, etc., for a family of four.

Professor F. W. Newman, brother of the

cardinal, is now 83 years of age. At 62

he turned vegetarian, and since then he

has needed no physician.

A. M. Clark, of McGregor, Ia., has an

army record. He was a drummer boy in

1813; bugler for Gen. Scott in the Mexican

war, and served through the rebellion. He

is a nonagenarian.

Col. Webb, of Chester, Pa., is in the

ninetieth year of his age. He can stand

upon a chair, bend backward, touch his

head upon the floor and rise up again with-

out the aid of his hands.

Mrs. Ellen Brown, of Saco, Me., although

not yet 75 years of age, has seen seven

generations of her family. The seventh is

represented by a 3-month-old child, to

whose grandfather and grandmother Mrs.

Brown is a great-aunt.

MOURNING COLORS.

The mourning color in Spain was white

until changed by the laws of 1495.

In Turkey at the present day the color

that is used for mourning purposes is violet.

In China when one desires to don the

mourning color he puts on robes of pure

white.

In Egypt the color that indicates that

the person wearing it is in deep mourning

is yellow.

In America, as in London, black is the

color that indicates the death of a relative

or dear friend.

A somber brown is used by the people of

Ethiopia to show their respect to the mem-

ory of the dead.

In Rome males wore black for mourning,

while the women indicated their grief by

wearing white garments.

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JAPANESE BACKWARDNESS.

At Japanese dinners the sweets precede

the roasts.

Boats are hauled upon the beaches stern

first in Japan.

In Japanese mountains the horses on the

right side instead of on the left.

The Japanese saw and plane toward

them instead of away from them.

In Japan stables the horse stands with

his head where his tail ought to be.

The Japanese books begin where our

end, the word finis coming where we put

the title page.

In grooming a horse in Japan the mane

of the animal is always dressed to the left

side instead of to the right.

The best rooms of a Japanese house are

always at the back, and architects, when

building, begin with the roof.

In Japanese books the foot notes are

printed at the top of the page and the

reader puts in his marker at the bottom.

Our keys turn toward the catch to lock

and from it to unlock. Japanese keys turn

from the catch to lock, and toward it to

unlock.

Both West On.

An Irishman, in addition to his duties

as gardener, had the care of the furnace

which heated the house. To the irrita-

tion of the household there came a

morning bitterly cold when the furnace

gave forth no heat, for the very good

reason that an investigation showed

there remained not one spark or ember

in the grate. "Mike," cried the angry

paterfamilias, "the furnace fire went

out last night." "So did I, sorr," return-

ed the culprit serenely.—Dominion Illus-

trated.

LIGHT AND AIRY.

The Happy Farmer's Life.

He rose at dawn, washed on a beach

Just outside by the pump;

Then fed the horses, cows and pigs,

And himself on the jump.

Then worked till noon upon the farm,

And hurried home to eat.

And all he had was pie or mush,

With very seldom meat.

His afternoon was like his morn;

Then supper was the cry.

And if exhausted he still felt